

HANNAH SOPHIE DUNKELBERG

STUDIO  
TEILESTR.11-16  
12099 BERLIN

WWW.HANNAHSOPHIEDUNKELBERG.DE  
+49 163 7930 483

Born in Bonn, Germany in 1987, Dunkelberg lives and works in Berlin. She studied at HfBK, Academy of Fine Arts Hamburg with Pia Stadtbäumer and graduated from the University of Arts Berlin/ UDK as a Meisterschülerin in the class of Prof. Manfred Pernice.

Hannah Sophie Dunkelberg's practice is labor-intensive and reflects an enthusiasm for craftsmanship. She works in a lineage of artists who push against sculpture's stability, dismantling the modernist obsession with structure and integrity.

Dunkelberg cooks up an image of rambunctious artmaking: In her series of wall reliefs, the artist imitates supple brushstrokes, using industrial tools and production techniques. Sculptural works continue the artist's ongoing examination of architecture and interior design, basically,

#### EDUCATION

2016 – 2019 UDK Berlin, Meisterschülerin Bild-Objekt-Hauerei/ MFA Sculpture Prof. Manfred Pernice Classe Prof. Manfred Pernice

2015 – 2016 HFBK Hamburg, M.A. Sculpture Classe Prof. Pia Stadtbäumer

2014 – 2015 HFBK Hamburg Prof. Achim Hoops and Prof. Jutta Koether

2014 – 2016 University of Hamburg, Philosophy

2010 – 2015 Hamburg University of Applied Sciences, HAW Hamburg, B.A. Illustration and Design, Art/Prof. Christian Hahn, Philosophy/ Prof. Dr. Mirjam Schaub

they tackle the question of taste. Dunkelberg knows how to push it over the top and bring it back to the edge. In doing so, she narrates the interdependence between abstraction and meaning by employing signifiers of social status and cultural value.

She has exhibited at (selection) Boros Foundation in Berghain, Haus am Lützowplatz, Julia Stoschek Collection, and Museum of Photography, Berlin; Museum der bildenden Künste, Leipzig; and Ron Mandos, Amsterdam and has recently opened her first survey exhibition at Kunstraum Potsdam. Dunkelberg has received funding from the Karl Hofer society Berlin, the DAAD, the BBK Berlin, the Stiftung Kunstfonds, has been awarded the Sculpture Prize of the Ursula Hanke Förster Foundation and was shortlisted for the TOY Berlin Masters Award 2021.

#### AWARDS AND GRANTS

2020 Stipend of Kunstfonds Sonderförderprogramm 20/21

2020 BBK Berlin Atelierstipend

2020 Xchange ArtProject with Mentors Maike Cruse, Marie Mayer, Karen Boros

2018/2019 One Year Scholarship, Dorothea Konwiarz-Stiftung, Berlin

2018 Award for Sculpture, Ursula-Hanke-Förster-Stiftung, Berlin

Projectstipend Karl-Hofer-Gesellschaft, Berlin

2017 DAAD Projectstipend Site specific Sculpture, Project Forming Relict, Dead Sea

2016 Artist Travel Grant, European Cultural Foundation, Israel

#### SELECTED EXHIBITIONS

##### UPCOMING 2022

Kunstverein Kärnten, Klagenfurt (AT)  
Gunia Novik Gallery, Warsaw (PL)  
Efremidis Gallery, Berlin (solo)  
Art Brussels with Office Impart, (B)

##### UPCOMING 2021

The Owls Are Not What They Seem, Andréhn-Schiptjenko Gallery, Stockholm (S)  
Ruttkowski;68, Paris (F), (solo)

##### 2021

Liste Art Fair Basel with Efremidis (CH), (solo)  
L'Esprit Nouveau, Kunstraum Potsdam, September 2021 (solo)  
Transmission, Galerie Mark Müller, Zürich (CH)  
Shapes of Time, Galerie Wilma Tolksdorf, FfM  
Berlin Masters Shortlist, Wilhelm Hallen Berlin  
The Artist is online, König Galerie, Berlin  
Tipping Point, Arndtstr. 15, FfM  
The Fairest at Blake&Vargas, Berlin  
From Almora to Amrum, Efremidis, Berlin  
Studio Berlin, Berghain x Boros Foundation

##### 2020

Layers&Tracks, Ron Mandos Gallery, Amsterdam (NL)  
Handpicked Masterpieces, Collectors Room, Hamburg  
KVS Auction, Berlin, Julia Stoschek Collection  
Light&Dark, SensusxMonom, Funkhaus Berlin  
Mixed Pickles 8, Ruttkowski;68, Berlin  
Enter Art Fair with Office Impart, (DK)  
Hannah Dunkelberg & Simon Modersohn, Aplus Gallery, Berlin  
Efremidis/ERP, E.X.P.O (sub sole), Berlin  
Künstlerhaus Sootbörn, Hamburg  
Mixed Pickles 7, Ruttkowski;68, Cologne  
LIS10 Gallery, Milano, (I)

##### 2019

Link in Bio, MdBK Museum of Fine Arts, Leipzig

salondergegenwart 2019, Hamburg  
3, Pmam Gallery, London, (UK)  
Alibis, Office Impart, Berlin (solo)  
Artberlin Fair with Office Impart, Berlin  
On View, Studierende der UdK Berlin, Galerie Burster, Berlin  
Here+Now, Office Impart x Pablo's Birthday Gallery, New York City (US)  
Rainy Day Canapé, LM Gallery, Latina (I)  
Danke Doro, Dorothea Konwiarz Stiftung, Berlin, (solo)  
I am ellen, Classe Pernice, After the Butcher, Berlin  
Law of the Instrument, Kunstverein Rosa-Luxemburg-Platz, Berlin

##### 2018

Set in Scene, Haus am Lützowplatz, Studiogalerie, Berlin  
The Others Art Fair w Office Impart, Torino, (I)  
Young Talents at SAP Konzern, Waldorf  
A Walk In The Park A Step In The Dark, Galerie Raumlinksrechts, Hamburg  
Art Biesenthal 2018, Biesenthal  
Upward, behind the onstreaming, it mooned, Gussglashalle, Berlin  
Die Grosse/ Kunstaussstellung NRW, Museum Kunstpalast Dusseldorf

##### 2017

Academy Positions, Positions Berlin Art Week, Bikini Berlin  
Seen By 8, Museum of Photography/ Helmut Newton Foundation, Berlin